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Catalogue of a loan exhibition commemorating the anniversary of the death of John Keats

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CATALOGUE OF
A LOAN EXHIBITION COMMEMORATING THE
ANNIVERSARY OF THE DEATH OF

JOHN KEATS

(1821 – 1921)

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NOTE.

The collection on exhibition, consisting of original editions and a very complete collection of the collected works of John Keats, presentation copies, autograph letters, portraits and views, is contributed by Mr. Fred Holland Day of Norwood, Massachusetts, and is a selection from his well-known collection of Keatsiana.

The systematic collection of pictorial material relating to Keats, shown on the walls, is the property of Mr. Louis A. Holman of Boston.

Many of the first editions, presentation copies, and autograph letters were kindly lent by other Keats enthusiasts of Boston, and are so noted in the catalogue.

SINGLE WORKS.

Poems, by John Keats. London: Printed for C. & J. Ollier, 3, Welbeck Street, Cavendish Square. 1817.

First Edition. Presentation copy. "To W. Wordsworth with the Author's sincere Reverence."

Original paper boards, entirely uncut in a blue gray slip cover made from one of Mrs. Wordsworth's old gowns, as was the custom in the Wordsworth family.

Poems, by John Keats. London: Printed for C. & J. Ollier, 3, Welbeck Street, Cavendish Square. 1817.

First Edition. Presentation copy to Joseph Severn. "The Author consigns this copy to the Severn with all his Heart."

With the following inscription on the fly leaf:
"I wonder if Keats, when he wrote this half-punning in-

scription, thought, as I think he did, of the words Fuller wrote of the ashes of Wiclif's bones—. At least the Severn would be glad to send the poems of Keats into the Ocean, & so round the world. And so indeed it has been.
"This brook," says Fuller, "hath conveyed his ashes into Avon, Avon into Severn, Severn into the narrow seas, they into the main ocean; & thus the ashes of Wiclif are the emblem of his Doctrine which is now dispersed all the world over.

STOPFORD A. BROOKE,
March, 1882."

Lent by Mr. F. B. B.

Poems, by John Keats. London: Printed by C. & J. Ollier, 3, Welbeck Street, Cavendish Square. 1817.

First Edition, with the following inscription on the title-page, in the hand of the author: "From J. K. to his young friend Wells."

A number of lines in various of the poems have been underscored, apparently in the same ink as Keats' inscription, and probably done by Keats before presenting the book.

It is interesting to note that the Sonnet on page 83 "To a friend who sent me some Roses" was inscribed to this same Charles Wells to whom this copy was presented.

Lent by Mr. F. B. B.

Poems, by John Keats. London: Printed for C. & J. Ollier, 3, Welbeck Street, Cavendish Square. 1817.

First Edition. Original boards, uncut.

Lent by Mr. F. B. B.

Poems, by John Keats. London: Printed for C. & J. Ollier, 3, Welbeck Street, Cavendish Square. 1817.

First Edition. Original boards, uncut.

Lent by Mrs. J. M. S.

Endymion: A Poetic Romance. By John Keats. London: Printed for Taylor and Hessey, 93, Fleet Street. 1818.

First Edition. First issue in the original boards, uncut.

B. R. Haydon's copy, with his autograph, 1818, on the title-page, and also profuse notes and interlineations in his handwriting in the text.

The autograph, "J. Landseer," also on the title-page.

Endymion: A Poetic Romance. By John Keats. London: Printed for Taylor and Hessey, 93, Fleet Street. 1818.

First Edition. In the original boards, uncut edges, with the "five line" errata, and all the half-titles and advertisements.

Lent by Mr. F. B. B.

Endymion: A Poetic Romance. By John Keats. London: Printed for Taylor and Hessey, 93, Fleet Street. 1818.

First Edition. Charles Wells' copy, with manuscript corrections in the author's handwriting.

This first edition of Keats' Endymion came from the library of Charles Wells (1799–1879), author of Stories after Nature, 1822, and Joseph and his Brethren, 1823. He was a friend of Keats, Hunt, and Hazlitt. To him Keats addressed the sonnet beginning "As late I rambled in the happy fields."

By whom the inscription was placed on the half-title is not known. The hand is not Keats'. It may be Wells'. He was a schoolmaster and close friend of Tom Keats, who died the year Endymion was published. It is not unlikely that his brother John then sent Wells the volume.

Lent by Mr. F. B. B.

Endymion: A Poetic Romance. By John Keats. London: Printed for Taylor and Hessey, 93, Fleet Street. 1818.

First Edition. With autograph "J. Severn. Rome 1823." In a Roman vellum binding, probably chosen by himself.

Also an autograph letter of Severn to Joseph Hogart.

Lent by Mr. F. B. B.

Endymion. By John Keats. Illustrated with engravings on steel by F. Joubert. From paintings by E. J. Poynter, A.R.A. London: E. Moxon, Son and Co. 1873.

Endymion, by John Keats. Illustrated by W. St. John Harper. Boston. Estes and Lauriat. [1888.]

No. 3 of an edition of 250 copies, on imperial Japan paper. The illustrations are photo-etchings by Frank E. Berentzen, from paintings by Harper.

Endymion, and the longer poems. By John Keats. London. Dent & Co. 1898.

Endymion: A Poetic Romance, by John Keats. Printed from the original edition of 1818. Decorated title-page. Ornamental initials.

Colophon: One hundred and sixty copies have been printed, with title-pages and initials by H. M. O'Kane. Printed and sold by Clarke Conwell at the Elston Press, Pelham Road, New Rochelle, New York. Finished this May-Day, 1902.

Lamia, Isabella, the Eve of St. Agnes, and other Poems. By John Keats, Author of Endymion. London: Printed for Taylor and Hessey, Fleet Street. 1820.

First Edition. Original boards, uncut.

Lent by Mr. F. B. B.

Lamia, Isabella, the Eve of St. Agnes, and other Poems. By John Keats, Author of Endymion. London: Printed for Taylor and Hessey, Fleet Street. 1820.

First Edition. Presentation Copy. "To Wm

Hazlitt Esqr. with the Author's sincere respects."
The book later belonged to William Godwin and was purchased at his sale in 1834 by Thomas Boddington.

Lamia, Isabella, The Eve of St. Agnes, and other Poems. By John Keats, Author of Endymion. London: Printed for Taylor & Hessey, Fleet Street. 1820.
First Edition. Presentation Copy. "To Charles Lamb Esqr. with the author's respeful comps."
Lent by Mr. F. B. B.

Lamia, Isabella, the Eve of St. Agnes, and other Poems. By John Keats, Author of Endymion. London: Printed for Taylor and Hessey, Fleet Street. 1820.
First Edition.
Inserted is Keats' Admission card to Guy's Hospital. "Mr Jno. Keats. Perpetual. 1815."
Lent by Mrs. J. M. S.

Lamia. By John Keats. With illustrative designs by Will H. Low. J. B. Lippincott Company. Philadelphia. 1885.

Lamia [by] John Keats. [Verona edition.] Thomas Y. Crowell and Company. New York. [1908.] Portrait. Title-page with colored borders.

Lamia. By John Keats. Philadelphia. G. W. Jacob & Co.

Cadogan Booklets No. 4.

COLLECTED WORKS.

Poems. 1824. In: Hazlitt, William. Select British Poets, or New Elegant Extracts. London, W. C. Hall. 1824.

Pages 760–770: John Keats.

This issue of Hazlitt's British Poets, containing many copyrighted poems, was suppressed; in the re-issue of 1825 all Poets since Cowper were omitted.
Probably the first Collected English Edition.

The Poetical Works of Coleridge, Shelley, and Keats. Complete in one volume. Paris. Published by A. and W. Galignani, N°. 18, rue Vivienne. 1829.

Frontispiece with portraits and autograph facsimiles of the authors; the portraits engraved by J. T. Wedgwood, the ornaments by Peronard.

The Poetical Works of John Keats. (*In* The Poetical Works of Coleridge, Shelley and Keats. Philadelphia. [Grigg.] 1831.)

Group portraits.

The Same. Philadelphia. Desilver, Thomas & Co. 1836.

Group portraits.

The Poetical Works of John Keats. London: published for the proprietor, by William Smith. 1841.

Portrait after Hilton.

The Poetical Works of John Keats. [Paris? 184–?]

The contents of this volume are identical with the Galignani edition of 1829.

The letter of George Bell & Sons, laid in, conjectures that this is a French pirated edition.

Poetical Works of John Keats. In two parts. New York: Wiley and Putnam. 1846.

2 vols. In the original wrappers.

Wiley and Putnam's Library of Choice Reading.

The Poetical Works of Howitt, Milman, and Keats. Philadelphia. Crissy & Markley. 1846.

The Poetical Works of John Keats. With a memoir by Richard Monckton Milnes. Illustrated by 120 designs, original and from the antique, drawn on wood by George Scharf, Jun. London: Edward Moxon. 1854.

Portrait of Keats after Severn.

Poetical Works of John Keats. With a life. (By James Russell Lowell.) [The British Poets.] Boston. Little Brown. 1854.

The Poetical Works of John Keats. With a life. [The British Poets.] Boston. Little, Brown and Company. 1859.

The Poetical Works of John Keats. With a life [by James Russell Lowell]. Boston. Little, Brown and Company. 1864.

Poetical Works of John Keats. With a memoir by James Russell Lowell. Boston. Little, Brown and Company. 1866.

Poetical Works of John Keats. With a memoir, by Lord Houghton. London. Moxon & Co. 1869.

Poetical Works of John Keats. Edited, with a critical memoir, by William Michael Rossetti. London. Moxon & Co. 1872.

The Poetical Works of John Keats. Chronologically arranged and edited, with a memoir, by Lord Houghton, D. C. L., Hon. Fellow of Trin. Coll., Cambridge. Boston. Roberts Brothers. 1877. Portrait after Severn. Autograph facsimile. Ornamental initials.

Original cloth covers.

E. C. Stedman's copy, with his autograph and book-plate.

The Poetical Works of John Keats. Reprinted from the early editions, with memoir, explanatory notes, &c. [The "Chandos classics."] London. Frederick Warne & Co. [188–?] *Lent by Mr. F. B. B.*

The Poetical Works of John Keats. With a memoir, by James Russell Lowell. With illustrations. New York. Hurst & Company, publishers. [188–?] Portrait.

The Poems of John Keats, with the annotations of Lord Houghton and a memoir by Jno. Gilmer Speed. In three volumes. New York. Dodd, Mead & Company. 1883.

Portrait of Keats after Severn.

The Poetical Works and Other Writings of John Keats, now first brought together; including poems and numerous letters not before published. Edited with notes and appendices by Harry Buxton Forman. In four volumes. London. Reeves & Turner. 1883.

Poetical Works of John Keats. Given from his own editions and other authentic sources and collated with many manuscripts. Edited by Harry Buxton Forman. London. Reeves & Turner. 1884.

The Poetical Works of John Keats. Edited by William T. Arnold. London. Kegan Paul, Trench & Co. 1884. Portrait.

Large Paper. No. 15 of an Edition of 50 copies.

Poetical Works of John Keats. Edited by William T. Arnold. London. Kegan Paul, Trench, & Co. 1884.

The Poetical Works of John Keats. Reprinted from the original editions with notes by Francis T. Palgrave. [Golden treasury series.] London. Macmillan and Co. 1884.

One of 12 copies with the vignette on India paper. Original cloth covers.

Presentation copy: "A. B. Grosart, with the editor's kind regards."

The Poetical Works of John Keats. Reprinted from the original editions, with

notes. By Francis T. Palgrave. London. Macmillan and Co. 1885.

Large Paper. Edition of 250 copies.

Poetical Works of John Keats. With an introductory sketch by John Hogben. London. W. Scott. 1886.

The Poems of John Keats. [The masterpiece library. Vol. 5.] London. "Review of Reviews" Office. [189–?]

The Penny Poets. XIX.

Poetry and Prose. By John Keats. A Book of Fresh Verses and New Readings — Essays and Letters lately found — and Passages formerly suppressed. Edited by H. Buxton Forman. London. Reeves & Turner. 1890.

Portrait.

Poetical Works of John Keats. Reprinted from the original editions with notes by Francis T. Palgrave. London. Macmillan. 1892.

The Poems of John Keats. [Hammersmith. 1894.]
Colophon: Overseen after the text of foregoing editions by F. S. Ellis, and printed by me William Morris at the Kelmscott Press . . . and finished on the 7th day of March, 1894.

Kelmscott Edition.

Another copy. Printed on Vellum.

Another copy. Printed on Paper. Bound in full morocco. *Lent by Mr. F. B. B.*

Poems of John Keats. Edited by G. Thorn Drury. With an introduction by Robert Bridges. [The muse's library.]

Vol. 1. London: Lawrence & Bullen. 1896.

Portrait after Severn.

Another copy.

No. 45 of an edition of 200 copies on large paper.

Poems of John Keats. Edited, with an introduction and notes, by Arlo Bates. Boston. Ginn & Co. 1896.

Poems of John Keats. Illustrations by Robert Anning Bell and introduction by Walter Raleigh. London. Bell. 1897.

Poems by John Keats. Illustrations by Robert Anning Bell and introduction by Walter Raleigh. [The Endymion series.] London: George Bell & Sons, [Chiswick Press]. 1898. Plates.

Original wrapper.

The Poems of John Keats. Vol. 1. [Endymion, and Hyperion, book 1.]

Colophon: Edited by Charles J. Holmes, and decorated by Charles Ricketts, under whose supervision the book has been printed at the Ballantyne Press. Published by Messrs. Hacon & Ricketts, at the Sign of the Dial . . . London, 1898. 217 copies."

Complete Poetical Works and Letters of John Keats. Edited by Horace E. Scudder. Boston. Houghton, Mifflin & Co. 1899.

Poems by John Keats. [The bibelots.] London. Gay & Bird. 1900. Portrait of Keats after Hilton. Decorated title-page. Vignettes.

No. 21 of 60 copies on Japanese vellum, signed Gay & Bird.

Laid in: a book-plate of Emilie Grigsby, and an autograph letter signed by H. Buxton Forman, dated 22 July, 1879, relating to the Keats Memorial Fund.

The Poems of John Keats. London. George Newnes Ltd. 1902. Decorated end-papers. Original wrapper.
Portrait drawn by Edmund J. Sullivan.

Poetical Works of John Keats. (The Hampstead edition.) Edited, with introduction and memoir, by Walter S. Scott. New York. Macmillan Co. 1903.

Poems of John Keats. Edited, with an introduction and notes, by E. De Sélincourt. New York. Dodd, Mead & Co. 1905.

The Poetical Works of John Keats. Edited with an introduction and textual notes by H. Buxton Forman. Oxford. The Clarendon Press. 1906.

The Poetical Works of John Keats. Given from his own editions and other authentic sources and collated with many manuscripts. Edited with notes and appendices by H. Buxton Forman and "Mrs. Keats,"

and a biographical sketch by Wm. M. Rossetti. Complete edition. A. L. Burt Company, publishers . . . New York. [1907?] Portrait. Plates.
A letter, laid in, refers to the mention of "Mrs. Keats" on the title-page.

The Poems of John Keats, Arranged in chronological order with a preface by Sidney Colvin. Volume one. At the Florence Press. London: Chatto & Windus. 1915.
Original boards.

Poetical Works of John Keats. Edited by Laurence Binyon, with a critical essay by Robert Bridges. Illustrated in colour by Claude A. Shepperson. London. Hodder & Stoughton. 1916.

Life, Letters, and Literary Remains, of John Keats. Edited by Richard Monckton Milnes. Complete in one volume.

[Putnam's Choice library.] New York. George P. Putnam, 155 Broadway. 1848.

Portrait of Keats after Severn.

Life, Letters, and Literary Remains of John Keats. Edited by Richard Monckton Milnes. In two volumes. London: Edward Moxon. 1848.

Portrait of Keats after Severn, with autograph facsimile.

The Life and Letters of John Keats. By Lord Houghton. A new edition. In one volume. London: Edward Moxon & Co. 1867.

Portrait of Keats after Hilton, with autograph facsimile.

From the library of F. W. Cosens, with his bookplate. Laid in: Two autograph letters of Lord Houghton to Cosens, relating to letters of Keats borrowed for use in this edition; autograph letter of Jane Porter, relating to

Endymion, with portrait of Jane Porter and view of her cottage at Esher; An anecdote of Keats by Amelia B. Edwards, cut from an English newspaper of March 2, 1879, with her portrait, cut from a magazine.

The Letters of John Keats. Edited by Jno. Gilmer Speed. New York. Dodd, Mead & Company. 1883. Colored portraits. Silhouette. Plate.

Original boards, uncut. Large Paper. No. 6 of 12 copies on China paper, of an edition of 350 copies. Portrait of Keats after Severn.

Letters of John Keats to his family and friends. Edited by Sidney Colvin. London. Macmillan and Co. 1891.

Letters of John Keats. Revised edition by H. Buxton Forman. With 24 contemporary views of places visited by Keats. London. Reeves & Turner. 1895.

Letters of John Keats. Edited by Nathan Haskell Dole. Illustrated. London and Boston: Virtue & Co. [1906.]

Frontispiece "Severn sketching a Portrait of Keats in Rome, 1822, portraits of Leigh Hunt, J. H. Reynolds, J. Severn, Keats' Bust by Whitney and colored vignettes in the text.

An example of American sensational bookmaking "Edition Magnifique. Limited to five numbered copies, of which this set 1."

Letters of John Keats to Fanny Brawne, written in the years 1819 and 1820, and now given from the original manuscripts with introduction and notes by Harry Buxton Forman. London. Printed for Private Circulation, 1878.

One of 50 copies on Large Paper.

Presentation copy to Charles Welford, from H. B. Forman.

With a photograph of Severn's original drawing, presented, and with note by Mrs. Charles Cowden Clarke,

1889; an Autograph copy of Oscar Wilde's Sonnet on the Auction Sale of the Letters; two original autograph letters of Fanny Brawne; an autograph Letter of H. B. Forman, and his bookplate.

Letters of John Keats to Fanny Brawne, written in the years 1819 and 1820, now given from the original MSS. with introduction and notes by H. B. Forman. London, Printed for Private Circulation. 1878. Portraits and facsimile.

Printed on pink paper, original pink boards.

Andrew Lang's copy. "Happily this blushing copy is unique, the only Pink 'Un of the sort."

Lent by Mr. F. B. B.

Letters of John Keats to Fanny Brawne written in 1819 and 1820, with introduction and notes by H. B. Forman. New York. Scribner & Co. 1878.

Same. Reeves & Turner. London. 1878.

Letters of John Keats to Fanny Brawne. Written in the years 1819 and 1820. George Broughton and Barclay Dunham. New York. 1901. Portrait. Silhouette.

Large paper, uncut. One of an edition of 50 copies on Japan vellum, printed by the Calumet Press.

Icolmkill, Staffa, and Fingal's cave. (A letter describing a trip to the west coast of Scotland.)

(*In* Western Messenger. Vol. 1, pp. 820–823. Louisville. 1836.)

Ode to Apollo.

(*In* Western Messenger. Vol. 1, p. 763. Louisville. 1836.)

Another Version of Keats's "Hyperion." [Philobiblon Society. London. 1856.]

Printed from a manuscript given to Richard Monckton Milnes, 1st Baron Houghton, by

Brown, the friend and protector of Keats. Introductory note by Houghton.

Large paper. Letter of Houghton laid in.

Keatsii Hyperionis Libri I. II. Latine reddidit Carolus Merivale. Macmillan et Soc. Cantabrigiæ et Londini. M DCCC LXII.

Presentation copy: "From the translator," in manuscript, on verso of bastard title-page.

John Keats Unpublished Poem To his sister Fanny. April, 1818. Printed for members only. The Bibliophile Society. Boston. 1909.

One of an edition of 489 copies, printed on vellum, edited by Charles E. Hurd.

"The original MS. . . . herein reproduced in facsimile, was recently purchased by our Society from Mr. E. D. Brooks. . . . It has been presented to Mr. William K. Bixby with the compliments of the Bibliophile Society."—*Page x.*

SELECTIONS.

Three Essays by John Keats. London. Printed for private distribution. 1889. Portrait. Plate (of life-mask). Device of the Chiswick Press.

Large paper; blank board covers with original wrapper. One of the first edition, of 50 copies.

Ode to a Nightingale. By John Keats. Edited with an introduction. By Thomas J. Wise. London: Printed for the Editor for private distribution only. 1884.

Original wrapper. One of 25 copies on paper parchment.

Autograph letter of T. J. Wise.

Odes & Sonnets by John Keats. With illustrative designs by Will H. Low. J. B.

Lippincott Company. Philadelphia. 1888. Plates. Borders. Vignettes. Decorated end-papers.

Odes, Sonnets & Lyrics of John Keats. Daniel: Oxford: 1895. Portrait after Severn.

Large paper. Edition of 250 copies published as a memorial of the 100th anniversary of the birth of Keats.

Odes. By John Keats. With notes and analysis, and a memoir by Arthur C. Downer. Oxford. Clarendon Press. 1897.

Sonnets. By John Keats. The Astolat Press. 1905.

Frontispiece by Solomon.

The Eve of St. Agnes, by John Keats. (*In* Mirror Library. New Mirror Extra. No. 8, pp. 11–16. New York. 1844.)

Notes by N. P. Willis, p. 16.

The Eve of St. Agnes. By John Keats. Illustrated by Edward H. Welmert. London. Low, Marston, Low & Searle. 1875.

The Eve of St. Agnes, by John Keats. Illustrated in nineteen etchings by Charles O. Murray. London: Sampson Low, Marston, Searle and Rivington. 1880. Ornamental initials.

Same. No. 10 of an edition of 50 copies, on hand-made paper, in limp vellum cover; signed by C. O. Murray.

The Eve of St. Agnes. [Illustrations by E. A. Abbey.] Excerpt from Harper's New Monthly Magazine, January, 1880.

The Eve of St. Agnes. [Illustrations by E. A. Abbey.] New York. Dodd, Mead & Co. 1880.

The Eve of St. Agnes. By John Keats. Illustrated by Edmund H. Garrett. Boston: Estes and Lauriat. 1885.

The Eve of St. Agnes. By John Keats. Illustrated [by Edmund H. Garrett]. Boston: published by Estes and Lauriat. 1886.

No. 55 of an edition of 280 copies.

The Eve of St. Agnes. By John Keats. [The oakleaf series.] Philadelphia. George W. Jacobs & Company. [189–?] Ornamental initials.

The Eve of St. Agnes. By John Keats. With an appreciation by Leigh Hunt. Printed at the Auvergne Press by William H. Winslow and Chauncey L. Williams. 1896. Decorated title-page. Vignette.

Colophon: Printed on a hand press at the Auvergne Press, River Forest, Illinois; and

finished the XIX day of December, 1896. This copy is number 56 of an edition of sixty five copies, printed on hand-made paper. The title page. . . is from a design . . . by Frank L. Wright.

Laid in: two letters, and visiting card of Chauncey L. Williams.

Eve of St. Agnes. Colophon: Thus ends The Eve of St. Agnes, By John Keats. Printed, with a frontispiece by Reginald Savage, at the Essex House Press, the Guild of Handicraft, Ltd. Under the care of C. R. Ashbee. An. Dom. 1900.

No. 41 of an Edition of 125 copies, printed on vellum.

The Eve of St. Agnes. By John Keats. London. At the De La More Press. 1902.

"De La More Booklet."

The Eve of St. Agnes. By John Keats. London: Anthony Treherne & Co. 1904.

Miniature Edition.

The Eve of St. Agnes. By John Keats. G. P. Putnam's Sons. New York and London.

La Belle Dame sans Merci. Ballad for orchestra composed for and dedicated to the Philharmonic Society by A. C. MacKenzie. Op. 29. London & New York. Novello, Ewer and Co. [1887.]

A letter of the composer, and a portrait of him, cut from a magazine, laid in.

Lines from Keats. Selected by William Ordway Partridge. Boston: H. H. Carter & Karrick, 3 Beacon Street. [1887.]

Presentation copy to Fred. H. Day, with autograph of Bernhard Berenson. Original paper covers. Notice from Boston Transcript laid in.

Cullings from Keats. A. W. Carter. Newtonville, Mass. 1894.

A Christmas booklet. Laid in, portion of a visiting

card of Louise Imogene Guiney with autograph inscription: "A new edition of his poet to dear Sonny. With a Merrie Christmasse from his poorhouse Quinch! 1893."

[Hyperion.] Dichterlijke Verhalen. Navolgingen van François Coppée, Louis de Ronchaud, George Eliot, John Keats. Door C. Van Kempe Valk. Amsterdam. 1888.

The first translation of Hyperion into a modern tongue.

With a portrait and three autograph letters of the translator; also a rendering of the prefatory essay in English.

Roses of Romance. By John Keats. (Poems.) Selected and illustrated by Edmund H. Garrett. Boston. Roberts. 1891.

Isabella, or the Pot of Basil. By John Keats. Illustrated and decorated by W. B. Macdougall. Phliadelphia. Lippincott Co. 1898.

Isabella and The Eve of St. Agnes. By John Keats. [With illustrations by R. Anning Bell.] Colophon: Printed at the Chiswick Press and published by George Bell and Sons. Most of the illustrations are taken from the larger edition of Keats' Poems in the "Endymion series," but some have been specially drawn for this volume. London. 1902.

On first looking into Chapman's Homer. (*In* Dyce, Rev. Alexander. Specimens of English Sonnets. London: William Pickering. 1833.)

Homer. The Iliads of Homer, Prince of Poets. Never before in any language truly translated. With a Coment upon some of his chiefe places. Donne according to the Greeke By Geo: Chapman. Printed for Nathaniell Butler. [About 1612.]
Folio. Brown morocco by T. Bedford.

Title engraved by W. Hole.

The Huth copy. With an autograph letter of Keats to his friend Haydon.

"My dear Haydon. I think I am recovering a little, which you should have heard of before if it was not very irksome to me to write the shortest note. I am glad you like my book. At some future time I shall reborrow your Homer. Yours ever, John Keats."

Lent by Mr. F. B. B.

Adonais. An Elegy on the Death of John Keats, author of Endymion, Hyperion, etc. By Percy B. Shelley. Pisa. With the types of Didot. MDCCCXXI.

One of 50 copies reprinted in 1876, with introduction and notes by H. Buxton Forman. Board covers. Bound at the end is an extra "cancelled" copy of the introduction.

Adonais. An Elegy on the Death of John Keats, author of Endymion, Hyperion, etc. By Percy B. Shelley. Pisa. With the types of Didot. MDCCCXXI.

Reprinted in facsimile, large paper, decorated board covers, with frontispiece, the life mask of Keats.

Adonais. An Elegy on the Death of John Keats. By Percy Bysshe Shelley. First printed at Pisa with the types of Didot in 1821, and now reprinted in exact fac-simile. Edited with a bibliographical introduction by Thomas J. Wise. [The Shelley Society's Publications. Second series. No. 1.] London. Published for the Shelley Society by Reeves and Turner, 196 Strand. 1886.

Large paper. One of an edition of 300 copies.

Adonais. An elegy on the death of John Keats, author of Endymion, Hyperion, etc. By Percy B. Shelley. Cambridge: Printed by W. Metcalfe, and sold by Messrs. Gee & Bridges, Market-Hill. MDCCCXXIX.

First edition printed in England; original paper covers.

Adonais. Colophon: Printed at the Essex House Press, the Guild of Handicraft, Ltd. A. D. 1900, Under the care of C. R. Ashbee. By whom also is the drawing (frontispiece) of the Grave of John Keats in the Protestant Cemetery at Rome.

No. 33 of an Edition of 50 copies, printed on vellum.

The Gaisford Verse. 1885. By John Undershell Powell, scholar of Balliol College. Oxford. B. H. Blackwell. 1885.

Original paper covers.

Contains Shelley's Adonais, stanzas XXXIX–XLVI, English and Greek on opposite pages.

The Keats Letters, Papers and Other Relics forming the Dilke bequest in the Hampstead Public Library, reproduced in fifty-eight collotype facsimiles, edited with full transcriptions and notes and an account

of the portraits of Keats, with fourteen reproductions by George C. Williamson . . . with forewords by Theodore Watts-Dunton, and an introduction by H. Buxton Forman, C.B. London: John Lane, The Bodley Head. 1914. Portraits. Plates. Facsimiles.

No. 7 of an edition of 320 copies.

The Bookman. Keats double number. Vol. 31. No. 181. October, 1906. London: Hodder & Stoughton.

Keats, by H. Buxton Forman, pp. 11–20.

The Keats-Shelley Memorial at Rome, pp. 20, 21.

Contains manuscript facsimiles; portraits and illustrations of Keats's works reproduced from paintings and drawings; and views of Keats's houses.

The Bookman. Keats-Shelley Memorial Souvenir. June 20, 1912. London. Hodder & Stoughton.

Contains many articles and poems on Keats. The illustrations are the same as in the issue of October, 1906.

The Century Guild Hobby Horse. No. 3. July, 1886. London. Kegan Paul, Trench and Co: 1, Paternoster Square.

Contains Keats' Sonnet on Blue, by Oscar Wilde, with a facsimile of the manuscript of the sonnet given to Wilde by Mrs. Speed, the daughter of George Keats.

Bulletin and Review of the Keats-Shelley Memorial, Rome. Edited by Sir Rennell Rodd and H. Nelson Gay. No. 2. London. Macmillan & Co., Ltd. 1913. Portraits. Plates. Facsimiles.

AUTOGRAPH LETTERS.

John Keats. Original Manuscript of the "Ode to Apollo."

36 lines in Keats' handwriting, as printed in "The Western Messenger, devoted to Religion and Literature." May 1836. Page 736.

At bottom of the sheet are the following lines in the hand-

writing of George Keats: "Original manuscript of John Keats presented to Jas. Clarke, Esqr. G. Keats."

"James Clarke, Esqr." was Rev. James Freeman Clarke, then a Unitarian Minister in Louisville, and Associate Editor of the Western Messenger in 1836.

The following lines in his handwriting refer to the manuscript:

"John Keats. Original MSS. of his Ode to Apollo. Given to me by his brother, George Keats, in Louisville, Ky. This Ode was first printed by Monckton Milnes (Lord Houghton) from a copy made by me from this MSS. and sent to him."

The Manuscript now belongs to Mr. James Freeman Clarke, grandson.

John Keats. Autograph Letter, signed. To Thomas Keats. Auchencairn, July 3d.

A long letter (4 foolscap pages) written during Keats' Scottish Tour with Brown in June to August, 1818.

"My dear Tom, I have not been able to keep up my journal completely on account of other letters to George and one which I am writing to Fanny from which I have turned to loose no time whilst Brown is coppying a song about Meg Merrilies which I have just written for her. . . . The song I mention you would have from Dilke, but perhaps you would like it here: . . . [follows 66 lines

of song] at end: "Your most affectionate Brother John." Addressed: "Mr. Thos. Keats, Well Walk, Hampstead, Middx." Endorsed: Received 13 July. Answered 13 July, from John."

The letter came into possession of George Keats of Louisville, Ky., and was given by him to Rev. James Freeman Clarke, then a Unitarian Minister in Louisville in 1836.

It is now in possession of his grandson, James Freeman Clarke.

Portions of this letter are quoted in "John Keats, his Life and Poetry, his Friends, Critics, and After-Fame. New York. 1917."

John Keats, Autograph Letter, signed, to Fanny Brawne. (Probably Feb. 24, 1820.) 2 pages. 8vo.

Buxton Forman No. 19. From Wentworth Place. "My dearest Girl, Indeed I will not deceive you with respect to my Health . . ."

John Keats, Autograph Letter, signed, to Fanny Brawne. 2 pages. 8vo.

Buxton Forman No. 10. From Wentworth Place. "Dearest Fanny, I shall send this the moment you return . . ."

John Keats, Autograph Letter, signed, to Fanny Brawne. 2 pages. 8vo.

No. 11 of the Catalogue of the Original Autograph Love Letters. "My dearest Girl"—Writes of his illness and its beginning — Signed J. K.

Lent by Mr. F. B. B.

John Keats, Autograph Letter, signed, to Fanny Brawne. 2 pages. 8vo.

No. 14 of the Catalogue. "My dearest Girl, How could it ever have been my wish to forget you? . . . Your affectionate J. K."

Lent by Mr. F. B. B.

John Keats, Autograph Letter, signed, to Joseph Severn. 1 page. 12mo. (Postmarked, 6 June, 1818.)

"My dear Severn. The Doctor says I mustn't go out. I wish such a delicious fate would but (sic) in cue to entertain you with a Sonnet or a Pun. I am, Yours ever, John Keats."

Lent by Mrs. R. G. H.

John Keats, Autograph Letter, signed, 3 pp, 4to., Wentworth Place, Monday morn (Feb. 16, 1820.)

To James Rice. On the depression caused by his illness, that he is unable to compose or to enjoy the beauties of nature.

Lent by Mr. F. B. B.

John Keats, Autograph Letter, signed, to B. R. Haydon. 1 page. 12mo.

"My dear Haydon. I think I am recovering a little, which you should have heard of before if it was not very irksome to me to write the shortest note. I am glad you like my book. At some future time I shall reborrow your Homer. Yours ever, John Keats."

Lent by Mr. F. B. B.

John Keats, Autograph Letter, signed, to Jane [Reynolds?]. 1 page. 8vo.

"My dear Jane . . . Yours sincerely, John Keats."

Lent by Mrs. R. G. H.

Thomas Keats, Autograph Letter, signed, to Miss Mary Anne Jeffrey, Hampstead, May, 1818. 4 pages. 4to.

Written immediately after the publication of "Endymion."

Lent by Mr. F. B. B.

George Keats. 1818.

Signature on Title-page of: The Dramatic Works of Ben Jonson, and Beaumont and Fletcher. Vol. 3. London. 1811.

W. Blackwood, Autograph Letter, signed, to Henry Brevort, Jun., New York. 2 pages.

Relates to Washington Irving and Blackwood's Magazine.

Charles Cowden Clarke, Autograph Letter, signed, to William Potter. Liverpool. Nov. 18/51. 2 pages.

Answer to a request for Keats manuscripts.

G. R. Gleig, Autograph Letter signed, to P. Campbell. Wingham, Kent, March 1, 1830. 2 pages.

William Godwin, Autograph Letter, signed. Thursday, Jan. 10. 1 page.

B. R. Haydon, Autograph Letter, signed, to James Elmes. 4 pages.

About a new poem by Wordsworth and other literary matters.

B. R. Haydon, Autograph Letter, signed, to Edward Moxon (the Publisher), sending copies of letters from Keats to himself, for Monckton Milnes' (Lord Houghton) inspection. London, Nov. 30th, 1845. 3 pages. 8vo. *Lent by Mr. F. B. B.*

B. R. Haydon, Autograph Letter, signed, to Edward Moxon (the Publisher), con-

taining copies of Keats' (Elgin Marbles) Sonnets. London, November 28th, 1845. 2 pages.

Lent by Mr. F. B. B.

William Howitt, Autograph Letter, signed, to William Hone (author and publisher), Nottingham, 16th February, 1826. 4 pages. 4to.

"I read thy account of thy last interview with poor Keats with real pity. In him we undoubtedly lost one of the most promising geniuses of modern times."

Lent by Mr. F. B. B.

W. Hilton. (Painted a portrait of John Keats.) Autograph Letter, signed, to Thomas Wilson. London, Royal Academy, Nov. 21st, 1838. 2 pages.

Francis Jeffrey, Autograph Letter, signed. Edin. 1 Nov., 1821. 1 page.

R. M. Milnes, Autograph Letter, signed, to F. H. Day. Signed "Houghton."

Edward Ollier (Keats' First Publisher), Autograph Letter, signed, to Joseph Durham. South Kensington, Oct. 27th, 1869. 1 page.

B. W. Proctor, Autograph Letter, signed, to W. Mudford. Thursday, 10 Francis Street. 1 page.

John Hamilton Reynolds, Autograph Poem, signed, "To Miss Jane Reynolds on her Birthday." 1 page. (From the album of Mrs. Hood.)

William Sharp (Author of Life and Letters of Joseph Severn), Autograph Letter, signed, to F. H. Day.

John Taylor (Keats' Second Publisher), Autograph Letter, signed, to John Nicholls. Sun Office, August 21, 1820. 1 page.

Oscar Wilde, Holograph copy, signed, of the Sonnet on the Auction Sale of the Keats-Brawne letters. "Sonnet first appeared in 'Dramatic Review.' "

ILLUSTRATIONS.

The Portraits and Views belonging to the F. H. Day Collection, listed below, are exhibited in the show cases, grouped with the books, and the autograph letters.

The Louis A. Holman Keatsiana forms a comprehensive Illustrative Collection of Facsimiles, Portraits, Pictures of places, etc., mounted on about 150 cards, and is exhibited on the walls and in the upright cases.

The following is a list of the different sections as arranged by Mr. Holman:
Portraits of Keats.

Portraits of the Keats family.

Facsimiles, Letters and MSS. and some first printings.

Houses, Churches, etc., associated with Keats.

Literary Friends and Associates.

A Few other Friends of Keats.

Art Associations.

Pictures, etc., which influenced Keats.

Amusements — Dramatic, etc.

Keats' Walking Tour with his friend Brown.

The Last Chapter in the life of Keats. July 12, 1820, to Feb. 23, 1821.

PORTRAITS.

John Keats. Water color sketch by Joseph Severn, which was in the possession of George Keats, and was brought by him to America, probably in 1818 or 1820.

The lock of hair was cut from Keats' head by Fanny Brawne a short time before he left England for Italy.

John Keats. From portrait in oil by Severn belonging to George Keats. In the possession of James Speed in 1895.

Same.

Cabinet Photograph.

John Keats. Posthumous portrait by Severn.

The Dying Keats. Proof impression, with presentation inscription from Buxton Forman.

John Keats. Life Mask, by Haydon, 1818. National Portrait Gallery. Front view and Profile.
Photographs. 1894.

John Keats. Life Mask by Haydon. 4 sheets showing seven different views.

John Keats. Pen and Ink sketch by B. R. Haydon. 1816. Facsimile of a page of Haydon's Journal.

Christ's Entry into Jerusalem. By B. R. Haydon. 1816.
Showing Wordsworth, Voltaire and Newton just beneath the profile of Keats between the pillars. Hazlitt appears between Keats and the pillar nearer the middle of the canvass. Mrs. Barry Cornwall in the right foreground.

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Christ's Entry into Jerusalem. Facsimile of Haydon's sketch for the Keats group.

John Keats. 1795–1821. Painted by Wm. Hilton, R.A.
Photograph.
Same.
Engraving.
Same. From Illustrated London News. Oct. 26, 1872.

John Keats. Three views of the Bust by P. Macdowell (1828?) under direction of Fanny Keats and Fanny Brawne.
Photographs made in 1890 from the bust in the Dilke Bequest at Hampstead.

John Keats. From a Medallion by Girometti in the possession of Sir Charles Dilke.
Photograph.

John Keats. Four portraits from unverified sources.

John Keats. Bust in Marble. By Anne Whitney.

The American memorial to John Keats in the Parish Church of Hampstead:

The Circular of the American Committee inviting subscription for the placing of the Whitney Bust at Hampstead.

Also the following:
Circular announcing the Exhibition of the Bust at the Gallery of Eastman Chase of Boston.

Circular and admission card announcing the unveiling of the Bust at Hampstead. (Printed at the Kelmscott Press.)

Programme of the exercises at the church, July 16.

Photograph of Anne Whitney's bust, 1873.

John Keats. Bust by Anne Whitney, as now in Hampstead Parish Church of St. John.

Photograph made in 1894.

Two views of the bust in plaster in the Library of James T. Fields.

Portrait of Anne Whitney, about 1890.

Autograph Letters to F. H. Day relating to the Memorial:

Walter Besant
Herard B. Barnaby
Charles W. Dilke
Annie Fields
H. Buxton Forman
Edmund Gosse
Charles E. Norton
Anne Whitney
W. B. Yeats

Fanny Keats de Llanos. From a portrait in oil painted for the editor by Elena Brockmann, grand daughter of Señora Llanos.
Photogravure by Elson.

John, George and Tom Keats, Portraits, which belonged to George Keats and which were brought to America by him.
Published in 1883 by his grandson, John Gilmer Speed.

Fanny Brawne. From a Silhouette by Edouart.

Charles Armitage Browne.
Photograph of Bust.

Charles Cowden Clarke.
Photograph.

Sir Charles W. Dilke.
Process from a miniature.

Charles Dilke.
Grandfather of Sir Charles Wentworth Dilke. Photograph.

Maria Dilke.
Grandmother of Sir Charles Wentworth Dilke. Protograph from miniature in 1889.

William Gifford. Engraved by S. Freeman after Hoppner.

G. R. Gleig.
Engraving.

William Godwin.
Engraving. Published by James Fraser.

Same.
Engraved by Ridley after a drawing by Lawrence.

William Hazlitt.
Photograph made in 1889, from a painting by himself.

William Hazlitt.
Lithograph.

B. R. Haydon.
F. P. D. del. 1816.

Francis Jeffrey.
From an original picture by H. Raeburn. Drawn by W. Evans. Engraved by S. Freeman.

J. G. Lockhart, The Editor of Quarterly.
Engraving from Fraser's Magazine.

R. M. Milnes.
Process after D'Orsay, 1829.
Reproduced from Wemyss Reid's "Life of Lord Houghton."

B. W. Proctor.
Portrait on India Paper.

John Hamilton Reynolds.
From miniature by Severn before 1820. Process.

Jane Reynolds.
(Sister of John Hamilton Reynolds, afterwards Mrs. Tom Hood.)
Photograph.

Mariane Reynolds.
(Sister of John Hamilton Reynolds, afterwards Mrs. Green.)
Photograph.

Joseph Severn.
From a pencil drawing by Seymour Kirkup. Rome. 1822.
[In Life and Letters of Joseph Severn. By William Sharp. London. 1892.]

John Taylor.
Publisher of Endymion and Lamia.
Photograph made in 1889 from a water color by Joseph Severn, prior to 1820.

William Wordsworth.
Photograph of Head from Haydon's painting of Christ's Entry into Jerusalem. About 1816.

W. Wordsworth.
Engraving, with facsimile signature.

VIEWS.

Guy's Hospital.
Engraving.

Parish Church of St. Botolph, without Bishopsgate.
Engraving.
The Church where Keats was christened 31 January, 1795.

St. Thomas's Hospital.
Engraving.

Wesleyan Place, Kentish Town, N., where Keats stayed a few days previous to moving round the corner with Hunt in Mortimer Terrace.
Photograph.

Thirteen Mortimer Terrace, the home of Leigh Hunt, and where Keats resided with him for a few days.
Photograph.

The Well Walk.
[By George Gilbert Scott. Hampstead. 1879.]
With view and plan of Keats's Seat, Well Walk, and reprints of articles from The Daily Telegraph, opposing the destruction of the Well Walk.

Number One Well Walk, Hampstead, the house in which Keats lived in Dec., 1818.
Photograph.

Portion of Lane leading from Highgate to Hampstead, in which Coleridge first met Keats with Hunt.
Photograph.

Lawn Bank, formerly Wentworth Place, Hamstead.
Photograph.

House at Enfield where Charles Cowden Clarke was born, and where he and John Keats were Schoolfellows.

Photograph from a sketch made in 1876 "To Frederick H. Day, Esqr., from Mary Cowden Clarke. 1889."

Edmonton. House were Keats lived with his widowed mother for a short time before her death.

Photograph.

Edmonton. Front view of Dr. Hammond's house, where Keats lived while an apprentice to the surgeon.

Photograph.

Edmonton. Garden front of Dr. Hammond's house.

Photograph.

Edmonton. Large tree in the garden of Dr. Hammond's place.
Photograph.

Edmonton. Dr. Hammond's House.
Three sepia sketches, by W. G. Beal.

Percy Street. With the residence of the Reynolds family.
Photograph.

Isabella and Lorenzo.
Photograph from painting by J. E. Millais.

John Keats' Grave.
Etching on India Paper.

Grave.
Autographic copy of proposed inscription for the Keats Monument in Rome. Showing slight variations as given first by his sister Fanny and second by Joseph Severn. 1864.

Grave of John Keats and the House where he died in Rome.

With laurel leaves from the grave. 1888.

Grave. Engraving after Chapman. 1863. Proof impression.

Presentation copy from Juan Llanos Keats.

With leaves of violets.

House of George Keats, Louisville, Ky.

Photograph.

Cemetery lot of George Keats, Louisville, Ky.

Photograph.

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Boston. Public library
Catalogue of a loan exhibition commemorating the anniversary of the death of John Keats

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